

# BLUE STUDIO RESIDENCY

## APPLICATION FORM

BLUE STUDIO RESIDENCY  
64 Ford Rd. Lesmurdie, WA, Australia, 6076  
vandvin@inet.net.au | www.bluestudioresidency.com

### PERSONAL INFORMATION

#### Your Details

First Name

Last Name

Pronoun

#### Second Person Details (if applicable)

First Name

Last Name

Pronoun

#### Your Location

Address

Country

#### Contact Information

Email

Phone

Website

### RESIDENCY TIMELINE

Requested residency dates: (Preferred dates of residency in order of preference)

1.

2.

3.

4.

Intended length of stay: (minimum 1 week)

Are these dates flexible?

Yes

No

### RESIDENCY INFORMATION

#### Proposal Description:

1. Briefly describe your plan/project for the residency

2. Outline the expected outcomes of the residency

3. During your residency, would you like to conduct workshops, engage with ceramic community or present artist talks? If yes, please provide details below

4. Anything else we need to know? (e.g., are you planning to bring your pet, any additional requirements)

## SUBMISSION INFORMATION

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### Supporting Material Checklist

Please attach the following documents with your application form

CV – 2 pages max

Brief bio/artist statement that can be used for promotional purposes

Image of the artist that can be used for promotional purposes

Other Support materials - can include images of previous works, sketches, web links or anything else that you consider best represents your practice. please itemise the support materials that you have provided with this application.

Please note: your email attachment should not exceed 10 Mb.

Thank you for submitting your proposal. We will reply to you as soon as possible but please be patient as every proposal is being considered individually.

Please email your application to [vandvin@iinet.net.au](mailto:vandvin@iinet.net.au)

For more information or any queries please contact Andrea at [vandvin@iinet.net.au](mailto:vandvin@iinet.net.au)

## TERMS AND CONDITIONS

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### **The Residency & Proposal:**

The residency is open to local, Australian and International artists of all skill levels. We welcome emerging and established artists needing time away to focus on their creative projects or research, immerse in a new environment and culture or seek renewed inspiration. The end product is not necessarily the primary focus and there is no requirement to exhibit or talk about your work if you do not wish to do so. Interaction with the host family and wider ceramic community is optional.

Proposals are welcome throughout the year – each season has its own creative possibilities. It is recommended that applications are submitted well in advance. The owners reserve the right to reject any application that they deem unsuitable.

### **The Accommodation & Studio:**

The available accommodation has 1 bedroom with King size bed. You can apply with a partner if you work together and that needs to be clearly stated on your application.

Blue Studio is fully equipped ceramic studio; however, we are open to proposals from artists working in other mediums, with preference given to those wishing to include ceramic elements to their projects or practice.

The artwork created at Blue Studio Residency remains the property of the Artist in Residence and any costs of packaging/shipping artwork back to the Artist at the end of the Residency remains the responsibility of the Artist.

There is a possibility, but no guaranty or obligation, for Artist to conduct a paid workshop or Artist Talk at ClayMake Studio during the residency. Any such arrangements should be made directly with ClayMake Studio.

### **Fees:**

(All fees are in Australian dollars.)

Successful applicants are requested to pay \$400 refundable bond. The bond will be used to cover any repairs due to the misuse of the property or equipment. Normal wear and tear are excluded.

Weekly residency fee is \$400, and one-off service fee of \$60.

Bond, 1 week fee and service fee to be paid before the residency starts, extra weeks to be paid on a weekly basis 1 week ahead. The residency fees include artist accommodation, exclusive use of the studio, internet and utilities. They also include reasonable artist support and assistance in facilitation of the projects if required and some firing costs, pending on the size of works.

Successful applicants will be responsible for all other costs including food, transport, travel costs, medical costs, art materials and firing costs if the work is large (by size or quantity) and cannot be easily accommodated in our kilns. There is no stipend or living allowance attached to the stay in Blue Studio Residency.

**In case of cancellation:**

If for any unforeseen reason Owners have to cancel the residency before the start date, the Artist will receive full refund of any fees paid.

If the Artist cancels the residency up to 7 days before the start date, the Artist will receive full refund of any fees paid. If the cancellation is less than 7 days before the start, the artist agrees to pay late cancellation fee of \$60 and will be refunded for any other fees paid.

If the residency is cut short, the Artist is under no obligation to pay for unused part, except for the week in progress already paid.

**Fury Friends:**

You are welcome to bring your friendly dog or cat. We have secure garden area and 2 friendly dogs. Your pet remains your responsibility at all times and Residency owners will not accept any responsibility for your pet or cleaning after it.

**International Artists:**

It is the responsibility of the Artist to organize any entry visas required.

**FOR MORE INFORMATION****Get in touch with us today**

vandvin@inet.net.au | [www.bluestudioresidency.com](http://www.bluestudioresidency.com)